ITALIAN STUDIES (ITAL)

ITAL*1000 International Field Study [1.00]
Location(s): Guelph

ITAL*1060 Introductory Italian I Fall and Winter (LEC: 4) [0.50]
This is a beginning course in Italian providing the fundamentals of grammar, structure and idiom. Introduction to aspects of Italian life and culture through audio-visual aids.
Offering(s): Also offered through Distance Education format.
Restriction(s): This course is not intended for students with prior knowledge in Italian. Students with previous knowledge in the language must seek advice on course selection from the Head of the Italian program and might be assigned to another level of Italian.
Department(s): School of Languages and Literatures

ITAL*1070 Introductory Italian II Winter Only (LEC: 3, LAB: 1) [0.50]
This course is a continuation of ITAL*1060. In addition to basic grammar and composition, texts from contemporary culture are introduced.
Prerequisite(s): ITAL*1060
Restriction(s): This course may not be taken by students who have OAC or equivalent.
Department(s): School of Languages and Literatures

ITAL*2090 Intermediate Italian Fall Only (LEC: 4) [0.50]
An intensive language course that continues the grammar begun at the introductory level while introducing additional speaking, listening, and writing practice.
Prerequisite(s): ITAL*1070
Department(s): School of Languages and Literatures

ITAL*3060 Advanced Italian Winter Only (LEC: 3) [0.50]
This course will combine Italian grammar, composition, and translation with Italian literature and film. While addressing aspects of modern and contemporary Italian literature, history and culture, the course will teach students to understand spoken Italian, to converse, and to communicate in written Italian at an advanced level.
Prerequisite(s): ITAL*2090
Department(s): School of Languages and Literatures

ITAL*3400 Renaissance Lovers and Fools Fall Only (LEC: 4) [0.50]
In this course, students will read Italian Renaissance plays such as Machiavelli’s “The Mandrake” and Bibbiena’s “Calandria” with special attention to the portrayals of lovers and fools. The course will place particular emphasis on representations of class and gender relations. Additional readings in medieval literature, history, and critical theory will provide background and context for the plays. Lectures and texts are in English. Students registered in ITAL*3400 will meet a fourth hour per week to discuss texts in Italian. This course is offered in conjunction with HUMN*3400.
Prerequisite(s): ITAL*3060
Co-requisite(s): HUMN*3400
Department(s): School of Languages and Literatures

ITAL*3700 Experiential Learning and Language Winter [0.50]
This course provides an opportunity for independent study based on an experiential project in Italian. The project (approximately 70 hours) must be approved by a faculty member in the School of Languages and Literatures. It will include research about experiential learning, a reflective piece of writing and a public oral presentation about the project.
Prerequisite(s): 10.00 credits including 1.50 credits in Italian.
Restriction(s): A minimum cumulative average of 70% in all Italian course attempts. Instructor consent required.
Department(s): School of Languages and Literatures

ITAL*3800 Italian Heritage & Digital Applications Fall Only (LEC: 4) [0.50]
This course investigates the history of Italian migration to Canada. Students explore historical, literary, archival and oral records. They use digital tools to curate and upload their research to an open-access online exhibit and acquire competence in copyright and ethics clearance. Assignments and projects address issues facing those who work in the creation and preservation of heritage material in the digital age. Lectures and texts are in English. Students registered in ITAL3800 will meet a fourth hour per week to discuss and create heritage material in Italian. This course is offered in conjunction with HUMN3800. [Co-requisite(s): HUMN*3800]

ITAL*4900 Research Project in Italian Studies Fall and Winter (LEC: 3) [0.50]
This is a research project on some aspect of Italian language, literature, or thought. The topic must be approved by a faculty member in the School of Languages and Literatures. It will include research about experiential learning, a reflective piece of writing and a public oral presentation about the project. Instructor consent required.
Department(s): School of Languages and Literatures

ITAL*3700 Experiential Learning and Language [0.50]
This course provides an opportunity for independent study based on an experiential project in Italian. The project (approximately 70 hours) must be approved by a faculty member in the School of Languages and Literatures. It will include research about experiential learning, a reflective piece of writing and a public oral presentation about the project.
Prerequisite(s): 10.00 credits including 1.50 credits in Italian.
Restriction(s): A minimum cumulative average of 70% in all Italian course attempts. Instructor consent required.
Department(s): School of Languages and Literatures

ITAL*3800 Italian Heritage & Digital Applications Fall Only (LEC: 4) [0.50]
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ITAL*4900 Research Project in Italian Studies Fall and Winter (LEC: 3) [0.50]
This is a research project on some aspect of Italian language, literature, or thought. The topic must be approved by a faculty member in the School of Languages and Literatures. It will include research about experiential learning, a reflective piece of writing and a public oral presentation about the project. Instructor consent required.
Department(s): School of Languages and Literatures