**EUROPEAN STUDIES (EURO)**

**EURO*1100  European Cinema**  Fall Only  (LEC: 4)  [0.50]
This course will examine European cinema in a socio-political context. It will focus on the interaction between aesthetic and narrative choices, and the political and cultural conditions in Europe. The topics to be discussed in the course will centre on major movements in European cinema, such as Italian Neo-Realism and the French New Wave, film genre, the representation of gender, national and ethnic identity, European versus Hollywood filmmaking, national and transnational cinema.  
**Department(s):** School of Languages and Literatures  
**Location(s):** Guelph

**EURO*2200  Gender and Modernism in Europe**  Winter Only  (LEC: 3)  [0.50]
This course explores major trends in European culture in the period 1848-1920. Topics studied include major social changes and their significance for culture (e.g. political participation by women and other previously excluded groups, bourgeois liberalism, revolts in the mid-19th century, World War I), thinkers who have shaped the 20th century, avant-garde movements and innovation in the arts and letters (e.g. impressionism, futurism, expressionism, surrealism). Particular attention will be paid to the role of women and changing concepts of gender during this period.  
**Prerequisite(s):** 2.00 credits  
**Department(s):** School of Languages and Literatures  
**Location(s):** Guelph

**EURO*3000  Revolution and the Fantastic in European Culture**  Winter Only  (LEC: 3)  [0.50]
This course explores how European writers and artists of the late 18th and early 19th centuries used the fantastic and exotic to promote or respond to socio-political change and revolution. The Enlightenment, Romanticism and the French Revolution are the main focus. This interdisciplinary course will consider literature, the visual arts and music.  
**Prerequisite(s):** 7.50 credits  
**Restriction(s):** EURO*1200  
**Department(s):** School of Languages and Literatures  
**Location(s):** Guelph

**EURO*3300  Violence and Culture in 20th Century Europe**  Fall Only  (LEC: 3)  [0.50]
This course explores major trends in European culture in the context of political and social events. The focus will be on political events and their significance for culture (e.g. fascism, World War II and the Holocaust and their effects in the second half of the 20th century, the political reorganization of Europe, protest movements, the social and political events that led to the fall of the Berlin Wall), new trends in thought (e.g. existentialism, structuralism, post-modernism, feminism) and the arts and letters (e.g. neorealism, epic theatre, new wave cinema).  
**Prerequisite(s):** 7.50 credits  
**Restriction(s):** EURO*2300  
**Department(s):** School of Languages and Literatures  
**Location(s):** Guelph

**EURO*3700  Experiential Learning and Language**  Summer, Fall, and Winter  [0.50]
This course provides an opportunity for independent study based on an experiential project in European Studies. The project (approximately 70 hours) must be approved by a faculty member in the School of Languages and Literatures. It will include research about experiential learning, a reflective piece of writing and a public oral presentation about the project.  
**Prerequisite(s):** 10.00 credits including 1.50 credits in European Studies.  
**Restriction(s):** A minimum cumulative average of 70% in all European Studies course attempts. Instructor consent required.  
**Department(s):** School of Languages and Literatures  
**Location(s):** Guelph

**EURO*4050  Contemporary Europe: New Landscapes in the Post-Cold War Era**  Fall Only  (LEC: 3)  [0.50]
This course examines the major trends and developments in European culture and society since the end of the Cold War and the post-1990 geopolitical, social and cultural events. The course will focus on literature, film, art, political and economic theory and will address Europe’s transcontinental relationships, inter-European immigration, the role of religious and cultural minorities, the impact of the financial crisis on the Eurozone and its repercussions on the social and cultural life of Europeans.  
**Prerequisite(s):** 10.00 credits  
**Department(s):** School of Languages and Literatures  
**Location(s):** Guelph

**EURO*4600  Honours Seminar in European Studies**  Winter Only  (LEC: 3)  [0.50]
A seminar course designed to explore one or more topics of European culture, history and/or business, depending on the expertise of the instructor. Students should consult the Coordinator of European Studies for specific offerings.  
**Prerequisite(s):** 10.00 credits, (2 of ARTH*1520, EURO*1050, EURO*1100, EURO*1200, EURO*2200, EURO*2300, EURO*3000, EURO*3300, HIST*2510, HIST*3090, MUSC*1060, POLS*3450)  
**Department(s):** School of Languages and Literatures  
**Location(s):** Guelph

**EURO*4740  Research Project in European Studies**  Fall and Winter  (LEC: 3)  [0.50]
This is an independent study course that requires a research project on an aspect of European Studies. The topic must be approved by the Coordinator of the European Studies Program. Research is undertaken with the guidance of a faculty advisor and will result in the writing of a research paper.  
**Prerequisite(s):** Approval of the Coordinator for the Eurozone and its repercussions on the social and cultural life of Europeans.  
**Restriction(s):** A minimum cumulative average of 70% in all European Studies course attempts. Instructor consent required.  
**Department(s):** School of Languages and Literatures  
**Location(s):** Guelph