ENGLISH

The English MA program in the School of English and Theatre Studies is designed to provide students with an intensive introduction to graduate-level work in English studies, within a flexible program. Students can draw on the program’s strengths in the following fields:

- Studies in Canadian Literatures
- Colonial, Postcolonial and Diasporic Studies
- Early Modern Studies
- Sexuality and Gender Studies
- Transnational Nineteenth-Century Studies.

Students can also pursue a wide range of research topics in consultation with faculty members actively engaged with the literatures of different historical periods and geographical locations, and with current debates in such areas as critical theory, cultural studies, gender studies, and queer theory.

Administrative Staff

Director
Martha Nandorfy (424 MacKinnon, Ext. 53881)
mnandorf@uoguelph.ca

Graduate Program Coordinator
Elaine Chang (Remote, Ext. 53258)
echang@uoguelph.ca

Graduate Program Assistant
Pamela Keegan (427 MacKinnon, Ext. 56315)
setsgrad@uoguelph.ca (petriko@uoguelph.ca)

Graduate Faculty

This list may include Regular Graduate Faculty, Associated Graduate Faculty and/or Graduate Faculty from other universities.

Christine Bold
MA Edinburgh, PhD University College London - Professor
Graduate Faculty

Dionne Brand
BA, MA OISE (Toronto) - Professor
Graduate Faculty

Susan Brown
BA King's College and Dalhousie, MA Dalhousie, PhD Alberta - Professor
Graduate Faculty

Julie Cairnie
BA Brock, MA, PhD York - Associate Professor
Graduate Faculty

Gregor Campbell
BA, MA, PhD Toronto - Assistant Professor
Graduate Faculty

Elaine Chang
BA British Columbia, MA, PhD Stanford - Associate Professor
Graduate Faculty

Michelle Elleray
BA Victoria (Wellington), MA Auckland, MA, PhD Cornell - Associate Professor

Graduate Faculty

Jade Ferguson
BA British Columbia, MA, PhD Cornell - Associate Professor, Interim Director
Graduate Faculty

Alan Filewod
BA York, MA Alberta, PhD Toronto - Professor
Graduate Faculty

Daniel Fischlin
BFA, MA Concordia, PhD York - Professor
Graduate Faculty

Mark Fortier
BA Windsor, MA Toronto, PhD York, LLB Toronto - Professor
Graduate Faculty

Ajay Heble
BA Toronto, MA Dalhousie, PhD Toronto - Professor
Graduate Faculty

Troy Hourie
BA Manitoba, MFA Massachusetts, MA Central School of Speech and Drama - Assistant Professor
Graduate Faculty

Kimberley McLeod
BA Queen’s, MA Alberta, PhD York - Assistant Professor
Graduate Faculty

Martha J. Nandorfy
BA, MA Ottawa, PhD Toronto - Professor
Graduate Faculty

Daniel O’Quinn
B.Sc., MA Western, PhD York - Professor
Graduate Faculty

Pablo Ramirez
BA Yale, MFA Miami, MA, PhD Michigan - Associate Professor
Graduate Faculty

Paul W. Salmon
BA Western, MA Toronto, PhD Western - Assistant Professor
Graduate Faculty

Jennifer Schacker
BA McGill, MA, PhD Indiana - Associate Professor
Graduate Faculty

Sandra Singer
BA Trent, MA Queen’s, PhD Cambridge - Associate Professor
Graduate Faculty

J.R. (Tim) Struthers
BA, MA, PhD Western Ontario - Associate Professor
Graduate Faculty

Ann Wilson
BA, MA, PhD York - Associate Professor
Graduate Faculty
MA Program

The English MA program in the School of English and Theatre Studies is designed to provide students with an intensive introduction to graduate-level work in English studies, within a flexible program. Students can draw on the program’s strengths in the following fields:

1. studies in Canadian literatures;
2. colonial, postcolonial and diasporic studies;
3. early modern studies;
4. sexuality and gender studies; and
5. transnational nineteenth-century studies.

Students can also pursue a wide range of research topics in consultation with faculty members actively engaged with the literatures of different historical periods and geographical locations, and with current debates in such areas as critical theory, cultural studies, gender studies, and queer theory.

Admission Requirements

The normal requirement for admission to the English MA program is the equivalent of an Honours degree in English studies from a recognized institution with at least 78% or higher in the last two years of study. Students with degrees with excellent academic records in other disciplines will also be considered. Successful applicants will be admitted in the Fall Semester, the Program’s only entry point. Program offices should be consulted for admission deadlines. If the applicant’s first degree was completed in a country where English is not the first language, English-language proficiency must be documented at the time of application.

Program Requirements

Students enrol in one of two study options:

1. course work and major research project, or
2. thesis.

Thesis

Students complete four courses (4 x 0.50 credit); plus a thesis of 20,000 to 25,000 words (80-100 pages).

Course Work and Major Research Project (MRP)

Students complete six courses (6 x 0.50 credit); plus ENGL*6803 Research Project.

Collaborative Specializations

The English program participates in the International Development Studies (IDS) collaborative specialization. Please consult the International Development Studies listing for a detailed description of the collaborative specialization including the special additional requirements for each of the participating departments.

Courses

The content of the courses listed will vary according to the research interests of the faculty involved in offering the course. Specific course descriptions for a particular offering of the course will be available from the Graduate Program Coordinator one year in advance of the course being offered.

ENGL*6002 Topics in the History of Criticism Unspecified [0.50]

This course deals with various aspects of the field of literary criticism, focusing on a specific problem or question each time it is offered. Topics may include the investigation of a specific critical debate - the debate between the Ancients and the Moderns, for instance - or the various ways in which a particular concept - such as didacticism or intentionality - has been treated or is being treated in literary studies.

Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6003 Problems of Literary Analysis Unspecified [0.50]

Variable in content and practical in orientation this course seeks to familiarize the student with particular critical techniques and approaches by applying specific examples of those approaches and methods to particular topics (e.g., cultural studies and renaissance literature, discourse analysis and the Victorian novel, computer-mediated analysis and the theatre of the absurd).

Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6201 Topics in Canadian Literature Unspecified [0.50]

A course to be offered at least once every academic year. This course in Canadian Literature may focus on cross-genre study or on single genres such as poetry, biography, the short story, literary memoir and/ or autobiography, and poetic prose. The focus may be on such topics as the literary and general cultural production of a time-period, an age group (such as children’s literature), or a specific region (such as Atlantic Canada, the Prairies, or the West Coast), or may bring together texts from two or more categories to allow for a comparative study. Other possible topics include: post-modernism and the creation of an ex-centric Canadian canon; multiculturalism and the transcultural aesthetics of Canadian writing; the construction and reinvention of a national identity and literature; and literary history, influence, reception and critique.

Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6209 Topics in Colonial, Postcolonial and Diasporic Literature Unspecified [0.50]

A course to be offered at least once every academic year. A comparative study of postcolonial literatures in English. Topics may include a focus on a single area, such as India, the Caribbean, Africa, Australia, or New Zealand or may focus on the comparative study of some of these literatures, considering the construction of Third World, diasporic, or settler-invader colonies, or writing and reading practices in colonial, neo-colonial, and postcolonial environments.

Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6412 Topics in Medieval/Renaissance Literature Unspecified [0.50]

An examination of the literature of Britain in the medieval and/or early modern periods. Topics may focus on a single author, a specific genre, or relationships between the literary and the cultural.

Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6421 Topics in 18-Century and Romantic Literature Unspecified [0.50]

A examination of the literature of Britain between the 17th century and the latter part of the 18th century. Topics may focus on a single author, a specific genre, or relationships between the literary and the cultural.

Department(s): School of English and Theatre Studies
Location(s): Guelph
ENGL*6431  Topics in 19-Century Literature  Unspecified  [0.50]
This course is a study of the literature of Britain, Canada, the United
States, or another region from the late 18th century until the start of the
First World War. Topics may focus on a single author, a specific genre, or
a central critical question.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6441  Topics in Modern British Literature  Unspecified  [0.50]
A study of the literature of Britain in the twentieth century. This course
includes a consideration of the interaction between literature and culture
in the period - sometimes through the examination of a specific author,
sometimes through the study of a particular genre or issue.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6451  Topics in American Literature  Unspecified  [0.50]
Topics may include a focus on a single region, such as the American
West, on a single time period, such as the Civil War, on a specific genre,
such as the novels of frontier women, or other issues in American literary
studies.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6461  Topics in Women's Writing  Unspecified  [0.50]
In the past the course has dealt with Victorian women poets, with the
place of women in the literature of the American West, and with other
issues of interest to students of women's writing and the broader issues
of feminist theory.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6621  Topics in Children's Literature  Unspecified  [0.50]
Past offerings have involved a focus on a specific author - such as Lucy
Maud Montgomery - or on a specific kind of writing for or by children.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6641  Topics in Scottish Literature  Unspecified  [0.50]
Courses under this rubric are concerned with the various literatures
produced by Scots both within and beyond the boundaries of Scotland.
The course could involve the study of a specific genre, the investigation
of a specific theme, or the examination of a particular author over the
course of her/his career.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6691  Interdisciplinary Studies  Unspecified  [0.50]
Designed to provide the opportunity to explore alternative fields and
modes of critical inquiry, this variable-content course will study the
relationship between literary study and other forms of intellectual inquiry
such as the relationship between literature and sociology, between
critical theory and psychology, between literary history and historical fact.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6801  Reading Course I  Unspecified  [0.50]
An independent study course, the nature and content of which is agreed
upon between the individual student and the person offering the course.
Subject to the approval of the student's advisory committee and the
graduate program committee.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6802  Reading Course II  Unspecified  [0.50]
An independent study course, the nature and content of which is agreed
upon between the individual student and the person offering the course.
Subject to the approval of the student's advisory committee and the
Graduate Program Committee.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6803  Research Project  Unspecified  [1.00]
An independent study course, the content of which is agreed upon
between the individual student and the person offering the course.
Subject to the approval of the student's advisory committee and the
Graduate Program Committee. This course is designed to provide the
student with the opportunity to conduct an extended research project
that, while not as complex or as extensive as a thesis, still provides the
student with training in research methodology.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6811  Special Topics in English  Unspecified  [0.50]
Depending on the research interests of the instructor, courses under this
rubric explore topics in the study of literature that do not fall neatly under
the rubrics above. In the past the course has dealt with literature and
aging, and with issues in the field of popular culture.
Department(s): School of English and Theatre Studies
Location(s): Guelph